

WET PLATE COLLODION WORKSHOP

in SAVANNAH June 13 & 14, 2009



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**CLASS SIZE
LIMITED TO SIX!**

**SO REGISTER EARLY TO BE
ASSURED OF A SPOT**

**DOWNLOAD
REGISTRATION
FORM HERE:**

<http://ellensusan.com/wr.doc>

**OR EMAIL
workshop@ellensusan.com
TO HAVE A FORM
EMAILED TO YOU**

**QUESTIONS?
CALL 912-228-0336**

PROCESS* Introduced nearly 160 years ago, the wet plate collodion technique is one of the very first photographic processes. Over the last decade this Civil War-era process has experienced a revival among fine art photographers, due to its grainless detail, and unique beauty with which it can render images.

WORKSHOP In this 2-day introductory workshop, participants will learn how to create in-camera wet plate collodion positives plates - tintypes and ambrotypes. A course manual will be provided prior to the workshop. The weekend will begin with introductory demonstrations, and will progress to participants shooting and processing plates from start to finish, by the end of the first day. We will use both artificial and natural light (weather permitting). Each student will make several unique plates and leave with the knowledge to start their own practice if desired. This class offers anyone who is curious about the process a chance to try it without a major investment in supplies and equipment.

DATES Two day weekend workshop: Saturday and Sunday, June 13-14, 2009, 10 am - 6 pm.

REQUIREMENTS No materials required. All chemistry, cameras and supplies will be provided. Participants should wear old clothes or aprons - stains are guaranteed. Mid-level knowledge of photography is recommended.

ENROLLMENT Limited to 6

DEADLINE TO REGISTER Friday, May 31, 2009

COST \$350 - includes all materials. No lab fees. Cost refundable if cancelled before May 18 - less \$30.00 + Paypal fees if applicable.

LOCATION The instructors midtown Savannah studio.

INSTRUCTOR Ellen Susan lives in Savannah, Georgia. She studied photography at Massachusetts College of Art, and earned an MFA at the Rhode Island School of Design. Her, "Soldier Portraits," series uses the wet plate collodion process to depict contemporary American soldiers. Work from the series has appeared in solo and group exhibitions throughout the country. An exhibition is planned at the Telfair Museum of Art for early 2010. Publications featuring the work include PDN, View Camera, The South, and others.

To register please follow directions on the registration form - see sidebar. Please direct any questions to Ellen Susan at: workshop@ellensusan.com or call 912-228-0336.

*For a description of how the process works: download this page via master wet plate photographer, John Coffey http://johncoffer.com/Main_Page_files/handout.pdf